

Curriculum (OBE)

MA Urdu Language and Literature

Vision statement:

To be a center of excellence in teaching, research, translation and creative writing in Urdu Language and Literature.

Mission Statements: MS

1. To produce graduates of global standards at masters and Doctoral levels in Urdu language and literature.
2. To carry out research of international standards in advanced areas of Urdu Language and Literature.
3. To produce creative writings, writers, translators and critiques in Urdu Language and Literature.
4. To collaborate with the other institutions of India and abroad in teaching, research and translation.

Qualification Descriptors: QD

After completion of this Academic Program, the students will be able to

1. Demonstrate comprehensive knowledge and skills in areas related to Urdu Grammar, development of Urdu as a Language, history of Urdu Literature, various texts of Urdu Literature, Indian and Western poetics, Urdu criticism, functional Urdu and translation, Urdu Journalism, Urdu in Radio & TV, comparative Literature and Women writings.
2. Use knowledge and skills required for identifying problems and issues related to Urdu Language and Literature.
3. Apply disciplinary knowledge and transferable skills in areas related to Urdu Grammar, linguistics, poetics, criticism, analysis of various texts, Cinema and Journalism and modern discourses.
4. Communicate the results of studies undertaken in the fields of Urdu Language and Literature.
5. Demonstrate knowledge and transferable skills in the fields like Poetics, Criticism, linguistics, cinema, translation and modern discourses that are relevant in job trades and employment opportunities like teaching, writing, cinema criticism, journalism and translation in organisation like University, Banks, Newspaper, Radio, TV and cinema houses.

Mapping of Mission Statements (MS) with Qualification Descriptors (QS)

	MS-1	MS-2	MS-3	MS-4
QD-1	3	3	2	1
QD-2	3	2	2	2
QD-3	3	3	3	3
QD-4	3	2	3	1
QD-5	3	2	3	2

Program Learning Outcomes (PLOs)

After completion of the M.A. Program in Urdu, the students will be able to

- 1. Disciplinary knowledge:** Demonstrate the comprehensive knowledge of Research methodology as well as various Inter-disciplinary approaches in Urdu Language and Literature.
- 2. Communication skills:** Demonstrate the ability in academic writing and oral communication skills in Urdu Language
- 3. Critical thinking and analytical reasoning:** Demonstrate the ability to analyze the literary texts in the light of different disciplines and literary theories.
- 4. Self-directed learning:** Demonstrate the ability to carry out research independently, to search relevant resources and e-content for self-learning and enhancing knowledge of Urdu language and literature.
- 5. Moral and ethical awareness/reasoning:** Demonstrate the ability to understand how serious the effects of plagiarism are, and to inculcate a lifelong habit of never indulging in plagiarism and have awareness of moral and human values with a broad-minded approach.
- 6. Research related skills:** Demonstrate a sense of inquiry and capability for asking relevant questions, define problems, formulate hypotheses, analyse, interpret and draw conclusions from data.

7. **Collaboration/Cooperation/Teamwork:** Demonstrate ability to work effectively with diverse teams, facilitate cooperative effort on the part of the group or a team in the interest of a common cause.

8. **Information/Digital Literacy:** Demonstrate the ability to use ICT and appropriate software in a variety of learning situations.

9. **Leadership readiness/Qualities:** Demonstrate capability for mapping out where one needs to go to 'Win' as a team or an organization, formulate an inspiring vision, build a team who can help achieve the vision, motivate and inspire team members to engage with that vision, and use management skills to guide the team to the right destination.

10. **Life-long learning:** Demonstrate the ability to acquire a habit of reading and analyzing the literary texts, thinking about values of life and appreciating modern developments in the subject with the critical approach.

Mapping between PLOs and QDs

Please prepare the Mapping table between PLOs and QDs and insert here.

M.A in Urdu
Program Structure

SEMESTER-1

S.No	Course Code	Course Title	Credits
1	UR 401	Mubadiyat E Lesaniyat Aur Urdu Zaban Ki Tareekh	04
2	UR 402	Urdu Shaieri Ke Ibtedai Naqush	05
3	UR 403	Urdu Nasr Ke Ibtedai Naqush	05
4	UR 421	Arabic	04
5	UR 422	Sir Syed Aur Unka Ahad	04
6	UR 423	Ilm E Arooz	04
Total credits in the first semester			18

SEMESTER-II

S.No	Course Code	Course Title	Credits
01	UR 451	Classical Poetry	04
02	UR 452	Dastan	05
03	UR 453	Ghazal	05
04	UR 471	Adabi Tahreekat-O-Rujhanat	04
05	UR 472	Persian	04
06	UR 473	Urdu Adab Ka Samaji Wa Tahzeebi Pas Manzar	04
Total credits in the second semester			18

SEMESTER-III

S.No	Course Code	Course Title	Credits
01	UR 501	Computer	05
02	UR 502	Novel	05
03	UR 503	Ghair Afsanvi Adab	04
04	UR 521	Premchand	04
05	UR 522	Mass Media	04
Total credits in the third semester			18

SEMESTER-IV

S.No	Course Code	Course Title	Credits
01	UR 551	Nazm	04
02	UR 552	Afsana Aur Drama	05
03	UR 553	Tanqeed	05
04	UR 571	Iqbal	04
05	UR 572	Jadeediat	04
06	UR 573	Hindi Adab Ki Tareeq	04
Total credits in the fourth semester			18

Total minimum number of the Credits required to be earned by a student in this Academic Program in order to be eligible for the award of the degree (Including the credits of the foundation courses):

List of Courses in optional 1 (MA I Sem)

1. Course code: UR 421 Course title: Arabic
 2. Course code: UR 422 Course title: Sir Syed Aur Unka Ahad
 3. Course code: UR 423 Course title: Ilm-E-Arooz
- As many as approved by the Academic Council... 03
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List of Courses in optional 2 (MA II Sem)

1. Course code: UR 471 Course title: Adabi Tahreekat Wa Rujhanat
 2. Course code: UR 472 Course title: Persian
 3. Course code: UR 473 Course title: Urdu Adab Ka Samaji Wa Tahazeebi
Pas Manzar
- As many as approved by the Academic Council... 03
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List of Courses in optional 3 (MA III Sem)

1. Course code: UR 521 Course title: Premchand

2. Course code: UR 522 Course title: Mass Media

As many as approved by the Academic Council... 02

List of Courses in optional 4 (MA IV Sem)

1. Course code: UR 571 Course title: Iqbal

2. Course code: UR 572 Course title: Jadeediat

3. Course code: UR 573 Course title: Hindi Adab ki Tareeq

As many as approved by the Academic Council... 03

The Designs of Courses in the First semester
Total Courses: 4 (3 core and one optional)

MA URDU- 1st Semester
Course Code: UR 401 (Core)

Title of the course: Mubadiyat E Lesaniyat Aur Urdu Zaban Ki Tareekh

L-T-P (4-0-0) Credits: 4

Pre requisite course /knowledge: Urdu as a subject at the Graduation Level

Course Learning Outcomes (CLOs):

After completion of this course successfully, the students will be able to ...

CLO – 1:	Describe the History of Urdu language, its origin, development etc.
CLO – 2:	Analyze the Historical, Socio Cultural background of the origin & development of Urdu language, its roots, language affiliation, phonetics etc.
CLO – 3:	Apply the knowledge of History of Urdu language and various aspects of Urdu Linguistics.
CLO – 4:	Apply the knowledge of Urdu script and various debates regarding its usage.
CLO – 5:	Explain the origin of Urdu language i.e. the link with Punjabi, Sindhi, Braj, Deccani, Haryanvi, Khadi Boli etc.

Mapping of Course Learning Outcomes with Programme Learning Outcomes

CLO	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO 10
CLO 1	3	3	3	2	1	2	1	1	1	1
CLO 2	3	3	3	2	1	2	1	1	1	1
CLO 3	3	3	3	2	1	2	1	1	1	1
CLO 4	3	3	3	2	1	2	1	1	1	1
CLO 5	3	3	3	2	1	2	1	1	1	1

Note: 3 in the box for high level mapping, 2 for medium level and 1 for low level mapping.

Please Map the CLO 5 also with PLOs

Detailed Syllabus:

Unit 1.: Zaban Ki Tareef-O-Tehdeed : Definition, Salient features of the language.

Unit 2.: Lesaniyat Ki Tareef -O- Tehdeed Aur Uski Shakein: Definition of Linguistics, its types, study of languages etc

Unit 3: Hind Aryai Ki Teen Manzilein: The origin & development of languages in the world, language families, Indo Aryan languages – its origin, development, spread across the Indian sub-continent.

Unit 4: Maghrabi Hindi Aur Uski Shakein: The classification of modern Indo Aryan language, its region wise study.

Unit 5: Urdu Zaban Ke Aaghaz Ke Mukhtalif Nazariyat: Different aspects of the origin of Urdu language i.e. the link with Punjabi, Sindhi, Braj, Deccani, Haryanvi, Khadi Boli etc

Unit 6: Imla Aur Us Ke Masael: Urdu script and various debates regarding its usage.

Reference Books:

S. No.	Author	Title of the Book	Publisher	Year
1.	Baig, Mirza Khaleel Ahmad	Urdu Ki Lesani Tashkeel	Educational Book House, Aligarh	2000
2.	Baig, Mirza Khaleel Ahmad	Urdu Zaban Ki Tareekh	NA	2011
3.	Fatihi, Ali Rifad	Urdu Lesaniyat	NCPUL	2013
4.	Khan, Masood Husain	Muqaddama Tareekh E Zaban E Urdu	Educational Book house, Aligarh	1996
5.	Sabzwari, Shaukat	Urdu Lesaniyat	Educational Book house, Aligarh	2015
6.	Chatterjee, Suniti Kumar	Hind aaryai aur Hindi Taraqqi Urdu Bureau		1983
7.	Husain, Syed Ehtesham	Hindustani Lesaniyat Ka Khaka	UP Urdu Academy	2009
8.	Khan, Naseer Ahmad	Urdu Sakht Ke Buniyadi Anasir	Zara Publication, Delhi	1994
9.	Khan Asheed Hasan	Urdu Imla	NCPUL 4 th edition	2013

Teaching-Learning Strategies in brief: Teaching, Discussion, Seminar, Workshop.

Assessment methods and weightages in brief:

Internal Assessment: 40

End Semester exam: 60

M.A .URDU-1st Semester

COURSE CODE: UR 402 (CORE)

TITLE OF THE COURSE: URDU SHARI KE IBTEDAYE NUQOOSH

L.T.P (5-0-0)

CREDITS: 5

PRE REQUISITE COURSE/KNOWLEDGE: Urdu as a subject at the graduation level

COURSE LEARNING OUT COMES (CLOs):

After completion of this course successfully, the students will be able to.....

CLO – 1: Discuss the beginning of Urdu poetry.

CLO- 2: Analyze the Historical and Socio Cultural background of the Development of Urdu poetry.

CLO- 3: Apply the knowledge of history of Urdu poetry.

CLO-4: Compare different features of Urdu Poetry of northern and south regions of India.

CLO-5: Analyze the various forms of Urdu Poetry.

Mapping of Course learning out comes with programme learning out comes

CLO	PL01	PL02	PL03	PL04	PL05	PL06	PL07	PL08	PL09	PL10
CLO 1	3	3	3	2	1	2	1	1	1	1
CLO 2	3	3	3	2	1	2	1	1	1	1
CLO 3	3	3	3	2	1	2	1	1	1	1
CLO 4	3	3	3	2	1	2	1	1	1	1
CLO 5	3	3	3	2	1	2	1	1	1	1

Note: 3 denotes high level mapping, 2 for medium level and 1 for low level mapping
Pl. map the CLO5 also with PLOs

Detailed Syllabus

UNIT 1: “Shari Ki Tareef”, Definition, salient features of poetry.

UNIT 2: Beginning of Urdu poetry in 13th century.

UNIT 3: Poetry writings in various forms.

UNIT 4: Poetry in Deccan, The first book “Kadam Rao Padam Rao.”

UNIT 5: Urdu poetry development in Aurangabad & Delhi.

Reference Books:

1. Abdul Haq : Urdu ki nasho numa mein sufia ka kaam.
2. Hamid Husan Quadri : Dastan Adab Urdu.
3. DR.Jameel Jalebi : Tarikh Adab Urdu- 1st vol.
4. Dr.Syeda Jafer & Dr.G.C Jain : Tarikh Adab Urdu- vol 1&2
5. ZOA Ansari & Abu Mohd. Saher : Khusru Shanasi
6. Karnatak Urdu Academy : Tarikh Adab Urdu karnatak.
7. Hasham Ali : Meeraji Shams Ul Ushaakh.
8. Dr.Akbaruddin Siddique : Bojte Charaag.
9. Dr.MD.Ali Asar : Deccani Shayiri Ka Nashonuma.
10. Dr. M.N. Sayeed : Khaja Banda Nawaz Se Munsoob Risale.
11. Shamsullah Quadri : Urdu E Qadeem
12. Naseer Uddin Hashmi : Deccan Mein Urdu
13. Mohiuddin Quadri Zoor : Urdu Shahpare.

Teaching-Learning Strategies in brief: Teaching, Discussion, Seminar, Workshop.

Assessment methods and weightages in brief:

Internal Assessment: 40

End Semester exam: 60

M.A .URDU 1st Semester
COURSE CODE UR 403 (CORE)

TITLE OF THE COURSE: URDU NASR KE IBTEDAYE NUQOOSH
L.T.P (5-0-0) CREDITS: 5

PRE REQUISITE COURSE/ KNOWLEDGE: Urdu as a subject at the graduation level

COURSE LEARNING OUT COMES (CLOs):

After completion of this course successfully, the students will be able to.....

- CLO – 1: Discuss the beginning of Urdu Prose, Its origin, development etc.
- CLO- 2: Analyze the Urdu Prose in Deccan, Kalimatul, Haqaeq, Kalimatul Asrar, Subras.
- CLO- 3: Compare different features of Urdu Prose in North India, Qissa Meher Afroz aur Dilbar.
- CLO-4: Analyze the salient features of Karbal Katha, Nautarz E Murassa, Ajayeb Ul Qisas.
- CLO-5: Explain the significance of early Urdu Nasr

Mapping of Course learning out comes with programme learning out comes

CLO	PL01	PL02	PL03	PL04	PL05	PL06	PL07	PL08	PL09	PL10
CL01	3	3	3	2	1	2	1	1	1	1
CL02	3	3	3	2	1	2	1	1	1	1
CL03	3	3	3	2	1	2	1	1	1	1
CL04	3	3	3	2	1	2	1	1	1	1
CL05	3	3	3	2	1	2	1	1	1	1

Note: 3 denotes high level mapping, 2 for medium level and 1 for low level mapping
Pl. map the CLO5 also with PLOs

Detailed Syllabus

UNIT 1: Nasr ki Tareef, Detinition, Malfozat Sufia,Beginning of Nasr.

UNIT 2: Urdu nasr ki Pehli Kitab, Kalimatul Haqaeq and Urdu Nasr Ki Pehli Dastan Subras.

UNIT 3: Nasr ki Tarraqi, Development of Prose in North India.

UNIT 4: NASR ka Irtaqa in Deccan and North India.

UNIT 5: Significance of early Urdu Nasr.

Reference Books:

1. Akbar Uddin Siddiqui : Kalimrt Ul Haqaeq
2. Humera Jaleeli : Kalimat Asrar
3. Humera Jaleeli : Subras
4. Nasser Uddin Hashmi : Deccan Mein Urdu
5. Shamsullah Quadri : Urdu E Qadeem
6. Mohiuddin Quadri Zoor : Urdu Shahpare
7. Hamid Hasan Quadri : Dastan Adab Urdu
8. Jameel Jalibi : Tarikh Adab Urdu Vol 1
9. Dr. Syeda Jaffer & Dr.G.C. Jain : Tarikh Adab Urdu Vol 1&2
10. Dr.M.N. Sayeed : Khaja Banda Nawaz se Munsoob Risale.
11. Karnatak Urdu Academy : Tarikh Adab Urdu Karnatak
12. Dr. Habeeb Nisar : Bijapur ka Shair O Adab
13. Hamidakmal&Anees Siddiqui : Gulbarga Mein Shair O Adab.

Teaching-Learning Strategies in brief: Teaching, Discussion, Seminar, Workshop.

Assessment methods and weightages in brief:

Internal Assessment: 40

End Semester exam: 60

MA Urdu – 1st Semester
Course Code: UR 421.
Title of the Course: Arabic (optional)

L-T-P (4-0-0)

Credits: 4

Prerequisite Course/knowledge: Urdu as a subject at the Graduation level.

Course Learning Outcomes (CLOs):

After completion of this course successfully, the students will be able to.....

- CLO-1: Explain the initial lessons of Arabic grammar
- CLO-2: Recognize and explain the simple Arabic text.
- CLO-3: Apply knowledge of Arabic language in identifying the different dialects of Arabic language prevalent in Arab world.
- CLO-4: Discuss the history of Arabic language and literature.
- CLO-5: Analyze the features of the selected Arabic poetry and prose.
- CLO-6: Translate the selected Arabic poetry and prose into Urdu

Mapping of Course Learning Outcomes (CLOs) with Program Learning Outcomes (PLOs)

CLO	PL01	PL02	PL03	PL04	PL05	PL06	PL07	PL08	PL09	PL10
CL01	3	3	3	2	1	2	1	1	1	1
CL02	3	3	3	2	1	2	1	1	1	1
CL03	3	3	3	2	1	2	1	1	1	1
CL04	3	3	3	2	1	2	1	1	1	1
CL05	3	3	3	2	1	2	1	1	1	1
CL06	3	3	3	2	1	2	1	1	1	1

Note: '3' for 'High-level' mapping, 2 for 'Medium-level' and 1 for 'Low-level' mapping
PLO map the new CLOs 5 and 6 with the PLOs

Detailed Syllabus:

Unit 1: Initial lessons of Arabic grammar.

Unit 2: Reading of selected Arabic poetry and prose.

Unit 3: study of different dialects of Arabic language.

Unit 4: History of Arabic language and literature.

Unit 5: Translation of selected poetry and prose.

Reference Books:

1. Authors (year), *Title of the Book*, Edition, Publishers, Place of Publication, Page Nos.
2. Tareekh Adabiyate Arabi, Dept of Arabic Osmania University Hyderabad.
3. Muallimul Insha: Abdul Majid Daryabadi
4. Durusul lughatul Arabiya leghaire Natiq Biha: Volume 1,2,3: Dr. Abdurrahim
5. Arabi Adab Ki tareekh: Abdul Haleem Nadvi
6. Minhajul Arabia Vol. 1 to 3
7. Sabe Mualliqat; selected poetry
8. Quaran Al Majeed: selected verses

Teaching-Learning Strategies in brief: Teaching, Discussion, Seminar, Workshop.

Assessment methods and weightages in brief:

Internal Assessment: 40

End Semester exam: 60

M.A – Urdu- 1st Semester

Course Code: UR422 (Optional)

Title of the Course: Sir Syed Aur Unka Ahad

L-T-P (4-0-0)

Credits: 4

Prerequisite Course/Knowledge: Urdu as a subject at the Graduation level.

Course Learning Outcomes (CLO):

After completion of the course successfully, the students will be able to...

- CLO-1: Discuss the history of Urdu literature of Sir Syed and during his period.
- CLO-2: Analyze the Social and Cultural background of Urdu literature and History of India.
- CLO-3: Apply the knowledge of Criticism while analyzing the Urdu texts.
- CLO-4: Describe the social and cultural contexts of Urdu literature during Sir Syed period.
- CLO-5: Describe the various forms of Urdu prose during this period.

Mapping of Course Learning Outcomes with program Learning Outcomes

CLO	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO 10
CLO1	3	3	3	3	1	2	2	1	1	1
CLO2	3	3	3	3	1	2	2	1	1	1
CLO3	3	3	3	3	1	2	2	1	1	1
CLO4	3	3	3	3	1	2	2	1	1	1
CLO5	3	3	3	3	1	2	2	1	1	1

Note: 3 in the box denotes high level mapping, 2 for medium level and 1 for low level mapping.

Detailed Syllabus

Unit 1: Sawanehi Khaka, Mazahbi Fikr, Ibtdai Tasneef-o-Tarajim.

Unit 2: Tareekhi Nuqat-e-Nazar, Tareekhi Tasneefaat-o-Taleefat, Safar Name

Unit 3: Urdu Sahaafat, Aligarh Institute Gazette, Tahzeebul-Akhlaq, Urdu Nasr ka Irteqa Aur Aligarh.

Unit 4: Siyaasi Rawaiye, Sarkashi Zila Bijnaur Resala Asbab-e-Baghawat-e-Hind, Taleemi Nzariyaat.

Unit 5: Madarsatul uloom, Scientific Society, Sir Seyd Aur Unke Ham Asr

Reference Books:

Books	Authors
1. Sir Seyd Ahmad Khan Aur Unka Ahad	---Surja Hussain
2. Sir Seyd Aur Unke Namawar Ruffaqe	---Seyd Abdullah
3. Hayaat-e-Jawed	---Altaf Hussain Hali
4. Mutalat-e-Sir Seyd Ahmad Khan	---Dr.Tariq Saeed
5. UrduAdb Ki Tahreeken	---Anawr Sadid
6. Mutalat-e-Sir Seyd Ahmad Khan	---Abdul Haque
7. Sir Seyd Aur unke Karname	---Noorul-Hasan Naqvi
8. Sir Seyd : Ek Taa'ruf	---Khaliq Ahmad Nizam
9. Sir Seyd Aur Hindustani Muslman	--- Noorul-Hasan Naqvi
10. Aligarh Se Aligarh Tk	---Atahr Parvez

Teaching-Learning Strategies in brief: Teaching, Discussion, Seminar, Workshop.

Assessment methods and weightages in brief:

Internal Assessment: 40

End Semester exam: 60

M.A.URDU- I-SEMESTER

Course Code: UR 423 (Optional)

Title of the Course: Ilm-e-Arooz (Urdu Prosody)

L-T-P (4-0-0)

Credits: 4

Pre requisite course /knowledge: Elementary grammar of Urdu as a subject at the Graduation Level

Course Learning Outcomes (CLOs):

After completion of this course successfully, the students will be able to

CLO -1: Discuss the importance of prosody in Urdu poetry.

CLO -2: Analyze the Literary importance of Prosody in Urdu Literature.

CLO -3: Apply the knowledge of Prosody in Urdu poetry.

CLO -4: Compare the Prosody in Arabic and Urdu Literatures.

CLO-5: Compare the prosody in Persian and Urdu Literatures.

Mapping of Course Learning Outcomes with Programme Learning Outcomes

CLO	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO 10
CLO 1	3	3	3	2	1	2	1	1	1	1
CLO 2	3	3	3	2	1	2	1	1	1	1
CLO 3	3	3	3	2	1	2	1	1	1	1
CLO 4	3	3	3	2	1	2	1	1	1	1
CLO5	3	3	3	2	1	2	1	1	1	1

Note: 3 in the box denotes high level mapping, 2 for medium level and 1 for low level mapping

Detailed Syllabus:

Unit 1. Introduction to Urdu Prosody: Mubadiyat e Urooz, Sabab, Khafeef, watad, majmoo, Arkan etc

Unit 2. Bahr: Arkaan, Mufrad Bahrein, Murakkab Bahrein, Zahafaat.

Unit 3. Ilm e Qafiya and Radeef

Unit 4. Aqsam e sher

Unit 5. Taqtee aur uski mashq.

Reference Books:

S. No.	Author	Title of the Book	Publishers	Year
1.		Aamad Nama	Siraj Publications, Delhi	1980
2.	Prof. Abdul Majeed	Jadeed Ilmul Urooz	Ramnaraain Lal Beni Prasad, Allahabad	
3.	Ekhlaq Husain Dehlavi	Fann e Shaeri	Kutub Khana Anjuman Taraqqi e Urdu, Delhi	2013
4.	Mirza Mohd Askari	Aaina e Balaghat	UP Urdu Academy, Lucknow 3 rd edition	2015
5.	Neyaz Ahmad Sahar	Aasan Urooz	KBOP Library, Patna	2010
6.	Sikandar Ahmad	Tilismat e Urooz	Al-ansar Publications, Hyderabad	2015
7.	Farooqui, S. R.	Dars e Balaghat	NCPUL, New Delhi 5 th edition	2007
8.	Syed Badrul Hassan	Sehat e Alfaz	NCPUL, New Delhi 6 th edition	2014
9.	Ashrafi, Wahab	Tafheemul Balaghat	Educational Book House, Aligarh	2014

Teaching-Learning Strategies in brief: Teaching, Discussion, Seminar, Workshop.

Assessment methods and weightages in brief:

Internal Assessment: 40

End Semester exam: 60

The Designs of Courses in the 2nd semester
Total Courses: 4 (3 core and one optional)

MA Urdu 2nd Semester

COURSE CODE: UR 451 (OPT)

TITLE OF THE COURSE: CLASSICAL POETRY

L.T.P.: THEORY

CREDITS: 4

PRE REQUISITE COURSE/ KNOWLEDGE: URDU AS A SUBJECT AT THE GRADUATION LEVEL

COURSE LEARNING OUT COMES (CLOs)

After completion of this course successfully, the students will be able to...

CLO -1: Describe the Introduction of Classical Poetry.

CLO-2: Explain the origin, development of classical poetry

CLO- 3: Describe the various forms of Classical Poetry.

CLO-4: Compare the various forms of classical poetry.

CLO- 5: Apply the Knowledge of Classical Poetry to understand the Modern Poetry.

Mapping of Programme learning out comes with programme learning out comes and programme specific out comes.

CLO	PL01	PL02	PL03	PL04	PL05	PL06	PL07	PL08	PL09	PL10
CLO1	3	3	3	2	1	2	1	1	1	1
CLO-2	3	3	3	2	1	2	1	1	1	1
CLO-3	3	3	3	2	1	2	1	1	1	1
CLO-4	3	3	3	2	1	2	1	1	1	1
CLO-5	3	3	3	3	2	2	1	1	1	1

Detailed Syllabus:

UNIT 1: Classical Poetry Tareef, Definition, Salient features .

UNIT 2: Funn Masnavi, Nigari, Tareeq Masnavi, Naqde Masnavi – Masnvi Mir Hasan, Masnavi Naseem

UNIT 3: Funn Qasida Nigari, Tareeq Qasida, Naqde Qasida, Qasida Sauda and Zaouq.

UNIT 4: Funn Marsiya Nigari, Tareeq Marsiya, Naqd Marsiya, Marsiya Anees and Dabeer.

UNIT 5: Funn Wasuqt and Shaher Ashoob, Tareeq, Naqd Wasuqt and Shaher Ashoob, Wasuqt Amanat and Shaher Ashoob Sauda..

Reference Books:

1. Dr. Gian Chand : Urdu Masnavi Shumali Hind Mein
2. Dr. Syed Mohd. Aqeel : Shumali Hind Mein Urdu Masnavi ka Irteqa.
3. Dr. Fazal Haque : Mir Hasan Hayat aur Adabi Qidmaat.
4. Rasheed Hasan Khan : Gulzar E Naseem.
5. Dr. Noor Ul Hasan Hashmi : Delhi ka Dabistan E Shairi.
6. Dr. Abulais Siddique : Lucknow ka Dabistan E Shairi.
7. Dr. Syed Eajaz Hussna : Urdu Shairi ka Samaji Pusmanzar.
8. Dr. Mohd . Hasan : Delhi Mein Urdu Shairi ka Fikri aur Tahzibi Pusmanzar
9. Dr. Mahmood Elahi : Urdu Qasida Nigari ka Tanqeedi Jaiza.
10. Dr. Abu Mohd. Saher : Urdu mein Qasida Nigari.
11. Dr. Masihul Zaman : Urdu Marsiye ka Irtaqa.
12. Dr. Akbar Haidry : Dabeer Hayat aur Shairi.
13. Dr. Gopichand Narang(fd) : Anees Shanasi
14. Dr. Ameer Arifi : Shaher Ashoob Ek Mutalya
15. Dr. Nayeem : Urdu mein Shaher Ashoob.
16. Sibli Numani : Mawazena Anees O Dabeer.

Teaching-Learning Strategies in brief: Teaching, Discussion, Seminar, Workshop.
Assessment methods and weightages in brief:

Internal Assessment: 40

End Semester exam: 60

MA Urdu 2nd Semester
Course Code: UR 452 (Core)
Title of the Course: Dastan

L-T-P: Theory

Credits: 5

Prerequisite Course/knowledge: Urdu as a subject at the Graduation level.

Course Learning Outcomes (CLO)

After completion of this course successfully, the students will be able to...

CLO-1: Describe the meaning, importance and values of Dastan.

CLO-2: Explain the art of Dastan as an old form of fiction and its relevance in the modern era.

CLO-3: Analyze the critical writings on art of Dastan and describe the history of Dastan

CLO-4: Apply the knowledge of Dastan in evaluation of selected Dastan.

CLO-5: Describe the social and cultural context of selected Dastan and its artistic values.

Mapping of Program Learning Outcomes with program Learning Outcomes and Program specific Outcomes.

CLO	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO 10
CLO1	3	3	3	2	1	2	1	1	1	1
CLO2	3	3	3	2	1	2	1	1	1	1
CLO3	3	3	3	2	1	2	1	1	1	1
CLO4	3	3	3	2	1	2	1	1	1	1
CLO5	3	3	3	2	1	2	1	1	1	1

Detailed Syllabus:

Unit -1. Art of Dastan and its history and its relevance in modern period

Unit-2. Analysis of critical writings on art of Dastan

Unit-3. critical study of selected Dastans

Unit-4. study of selected dastan in socio-cultural context

Unit-5 Artistic evaluation of prescribed Dastan

Reference books:

Sl.no.	Author	Title of the Book	Publication	Year
1	Prof. Gayan Chand Jain	Urdu Ki NasriDastanein		
2	Kaleemuddin Ahmad	Urdu AurFanne Dastan Goyee		
3	Waqar Azeem	HamariDastanein		
4	Ibne Kanwal	Dastan Se Novel Tak		
5	Nayyer Masood	Rajab Ali Beg Suroor		

Teaching-Learning Strategies in brief: Teaching, Discussion, Seminar, Workshop

Assessment methods and weightages in brief:

Internal Assessment: 40

End Semester exam: 60

MA Urdu 2nd Semester
Course Code: UR 453 (Core)
Title of the course: GHAZAL

L-T-P: Theory

Credits: 5

Pre requisite course /knowledge: Urdu as a subject at the Graduation Level

Course Learning Outcomes (CLO)

After completion of this course successfully, the students will be able to

CLO -1: Describe the Genre of Ghazal and characteristics of Ghazal

CLO -2: Analyze the Socio Cultural background of the Ghazals Of 18th to 20th Century.

CLO -3: Compare the Ghazals of famous Urdu poets.

CLO-4: Distinguish between the various Schools of Ghazals in Urdu.

CLO-5: Apply the knowledge of History of Urdu Ghazal while analyzing the texts.

Mapping of Programme Learning Outcomes with Programme Learning Outcomes and Programme Specific Outcomes.

CLO	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO 10
CLO1	3	3	3	2	1	2	1	1	1	1
CLO2	3	3	3	2	1	2	1	1	1	1
CLO3	3	3	3	2	1	2	1	1	1	1
CLO4	3	3	3	2	1	2	1	1	1	1
CLO5	3	3	3	3	1	2	1	1	1	1

Detailed Syllabus:

Unit 1: Art of Ghazal: Definition, Salient features of the genre, topics.

Unit 2: Criticism of Ghazal: major Critics, Haali, Shibli, Azmatullah Khan, Josh Maleehabadi, Kaleemuddin Ahmad, Rasheed Ahmad Siddiquee, Gopi Chand Narang.

Unit 3: History of Ghazal: Origin & Development of the genre, impact of Persian on Urdu Ghazal, Ghazal in the Deccan, travel of the genre to the north, prominence in Urdu poetry.

Unit 4: Literary experiments in Ghazal.

Unit 5: Special study of the text of selected poets: Quli Qutub Sha, Wali, Dard, Meer, Aatish, Ghalib, Momin, Hasrat, Firaq, Jigar, Yagana, Majrooh, Nasir Kazmi.

Reference Books:

S. No.	Author	Title of the Book	Publications	Year
1	Khan, Yusuf Hussain:	Urdu Ghazal		
2	Dr Ibadat Barelvi	Ghazal aur Mutala e Ghazal		
3	Dr Abul Lais Siddiquee	Ghazal aur Mutaghazzaleen		
4	Dr Syed Abdullah	Naqd e Meer		
5	Dr Abdur Rahman Bijnori	Mahasin e Kalam e Ghalib		
6	Shaikh Md:Ekram	Ghalib Nama		
7	Majnoon Gorakhpuri	Ghalib : Shakhs aur Shaer	UP Urdu Academy	1995
8	Dr Ibadat Barelvi	Jadeed Shaeri	Educational Book House, Aligarh	1983
9	Kamil Qureshi	Urdu Ghazal	Delhi Urdu Academy	1998
10	Akhtar Ansari	Ghazal aur Dras e Ghazal	Educational Book House, Aligarh	1977

Teaching-Learning Strategies in brief: Teaching, Discussion, Seminar, Workshop

Assessment methods and weightages in brief:

Internal Assessment: 40

End Semester exam: 60

MA Urdu 2nd Semester

Course Code: UR 471 (Opt)

Title of the course: Adabi Tahreekat-o-Rujhanat

L-T-P - Theory

Credits: 4

Course Learning Outcomes (CLO)

After completion of this course successfully, the students will be able to

- CLO-1:** Describe the different movement and trends in Urdu literature.
CLO-2: Explain the impact of literary movements and trends on Urdu literature.
CLO-3: Distinguish the classical literary movements from the modern literary movement and trends.
CLO-4: Analyze the contribution of different literary movements to the development of Urdu language and literature.
CLO-5: Analyze the contribution of different literary trends to the development of Urdu language and literature.

CLO	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO 10
CLO1	3	3	3	2	1	2	1	1	1	1
CLO2	3	3	3	2	1	2	1	1	1	1
CLO3	3	3	3	2	1	2	1	1	1	1
CLO4	3	3	3	2	1	2	1	1	1	1
CLO5	3	3	3	3	1	2	1	1	1	1

Detailed Syllabus

- Unit-1:** Difference in Movement and Trend, Factors of Movement and Trend, Devotional Movement, Sofia Movement.
Unit-2: Confusion (with double meaning) Movement, Fort William College Movement, Aligarh Movement.
Unit-3: Delhi College Movement, Romantic Movement, Progressive Movement.
Unit-4: Compare the Arbab Zauq Circle Movement, Modernity, Existence and Symbolism Movement.
Unit-5: Analyze the Post modernization period and Urdu literature.

Reference Books.

1. “Urdu Adab k Irteqa main Adabi Tahereekaon aur Rujhanat ka Hissa” by: Manzar Azmi.
2. “Urdu Adab main Romani Tahereek” by: Mohd Hasan.
3. “Alighar Tahereek” by: Naseem Qureshi.
4. “Khadeem Delhi College” by: Malik Ram.
5. “Jadeediyat K Bunyadee Tasawoorat” by: Waheed Akhtar.
6. “Alamath Nigari ka Aleeya” by: Wazeer Agha.
7. “Halqa Arbab Zouq” by: Younus Jaweed.
8. “Urdu Adab ki Tahereekein” by: Anwar Sadeed.
9. “Jadeediyat aur Urdu Adab” by: Aal Ahmed Saroor.
10. “Wajodeyat Manzar –o- Pas-Manzar” by: Mumtaz Ahmed.

11. Teaching-Learning Strategies in brief: Teaching, Discussion, Seminar, Workshop

12. Assessment methods and weightages in brief:

13. Internal Assessment: 40

14. End Semester exam: 60

MA URDU 2nd Semester

Course Code: UR 471 (Optional)

Title of the course: Persian

L-T-P..... Theory

Credits: 4

Pre requisite course /knowledge: Elementary Persian as a subject at the Graduation Level

Course Learning Outcomes (CLO)

After completion of this course successfully, the students will be able to

CLO -1: Describe the importance of Persian in the oriental studies especially Urdu.

CLO - 2: Describe the History of Persian Language.

CLO - 3: Analyze the Literary importance of impacts of Persian on Urdu Literature.

CLO - 4: Apply the knowledge of Persian texts and its comparison with Urdu.

CLO - 5: Skills in Reading, Writing and spoken in Persian language.

Mapping of Programme Learning Outcomes with Programme Learning Outcomes and Programme Specific Outcomes.

CLO	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO 10
CLO 1	3	3	3	2	1	2	1	1	1	1
CLO 2	3	3	3	2	1	2	1	1	1	1
CLO 3	3	3	3	2	1	2	1	1	1	1
CLO 4	3	3	3	2	1	2	1	1	1	1
CLO 5	3	3	3	3	2	2	1	1	1	1

Detailed Syllabus:

Unit 1: Persian Grammar: Ism, Zameer, Izafat, Muzaf wo Muzaf Ilaih, Mausooif wo Sifat, Zamana (Mazi Mutlaq, Qareeb, Baeed, Istemrari, Haal, Mustaqbil)

Unit 2: Prose & Poetry: Some Selected text of Gulistan e Saadi (Baab Dom: Dar Ekhlraq Darweshan) by Saadi, Hudi (Naghma e Saarban e Hijaz) by Allama Iqbal, Muhavara Mabain e Khuda wo Insan by Allama Iqbal

Unit 3: Compare the Persian and Urdu Grammar.

Unit 4: Translation from Urdu to Persian and vice versa.

Unit 5: To develop Reading, Writing and spoken skills in Persian language.

Reference Books:

S. No.	Author	Title of the Book	Publisher	Edition	Year
1.		Aamad Nama	Siraj Publications, Delhi		1980
2.	Fida Husain	Jadeed Aaina e Farsi	Goodwil Publications, Patna		
3.		Ataleeq e Farsi	Deen Duniya Publishing Company, Delhi		2007
4.	Saadi, Shaikh	Gulsitan	NA		1964
5.	Iqbal, Allama	Payam e Mashriq			1946
6.		Aazfa 1 & 2	Iran Culture House, New Delhi		1994

Teaching-Learning Strategies in brief: Teaching, Discussion, Seminar, Workshop

Assessment methods and weightages in brief:

Internal Assessment: 40

End Semester exam: 60

M.A Urdu 2nd Semester

Course Code: UR 473 Urdu-(Opt)

Title of the Course: Social and Cultural background of Urdu Literature
From Beginning to 19th Century

L-T-P Theory

Course credit: 4

Prerequisite Course / Knowledge: Urdu as subject at the Graduation level
Course learning Outcomes (CLO)

After completion of this course successfully, the students will be able to...

CLO-1: Describe the history of Urdu Literature from the beginning to 19th Century.

CLO-2: Analyze the Social back ground of Urdu poetry.

CLO-3: Analyze the Social back ground of Urdu prose.

CLO-4: Apply the knowledge of History of Literature while analyzing the Urdu literature.

CLO-5: Describe the social and cultural contexts of 19th Century.

Mapping of Program Learning Outcomes with program learning out Comes and Program Specific Outcomes.

CLO	PLO-1	PLO-2	PLO-3	PLO-4	PLO-5	PLO-6	PLO-7	PLO-8	PLO-9	PLO-10
CLO-1	3	3	3	2	1	2	1	1	1	1
CLO-2	3	3	3	2	1	2	1	1	1	1
CLO-3	3	3	3	2	1	2	1	1	1	1
CLO-4	3	3	3	2	1	2	1	1	1	1
CLO-5	3	3	3	2	1	2	1	1	1	1

Detail Syllabus:

- Unit -1.** Tehzeeb ka Mafhoom, Tehzeeb, Tamadun aur Mazhab ka rishta aur farq, Samaj, Funoon e Lateefa aur Culture, Samaj aur Culture ka Bahimi Taluq.
- Unit -2.** Hind Irani Tehzeeb ka Irteqa, Bhakti aur Tasavuf, Khanwade aur Khankhahien, Mugal Funoon e Latifa, Duccani Culture, Mugal Tehzeeb ka Zawal.
- Unit -3.** Magrheebiyun ki Amad aur Maghreebi Tehzeeb ki Yalgaar, Atharween Sadi ki Dilli mein Jinszadgi aur Mazhab Parasti ka sangam.
- Unit -4.** Samaji aur Mazhabi Tehrikaat, Shah Valiullah aur Rajaram Mohan Rai, Nishate Saniya ke Asraat.
- Unit -5.** Awadh ki Mashrat, Funoon e Latifa, Dastkariyan aur Tafreehat, Tewhar aur Maile, 1857 ki Jange Azadi ke Samaji aur Fikri Asraat, Aligarh Tehreek, Bairooni Magreebi pasandi ka Takrao, qaumparasti aur Millat Parasti ki Awizish.

Reference books:

S. No	Author	Title of the Book	Publication	Edition	Year
1	Allama Abdullah Yusuf Ali	Angreezi Adab Mein Hindustan ke Tamadun ki Tareeq			
2	Arshi Taimori	Laal Qile ki Jhalkiyan, Bazm e Akhir			
3	Kunwar Muhammad Ashraf	Hindustani Mashra Ahde wasta Mein			
4	Haroon Khan Shairwani	Duccani Culture			
5	Dr. Mohammad Hassan	Dehli mein Urdu Shairi ka Fikri aur Tahzeebi Pasmanzar			
6		Mir ke Daur ka Tahzeebi aur Samaji Pasmanzar			
7	Naseer Uddin Hashmi	Duccani. Culture	Majlis e Taraqi Adab, Lahor		
8	Naseem Quraishi	Aligarh Tahreek			
9	Gulam Hussain Zulficar	Shairi ka Samji PasManzar			
10	Safdar Hussain	Lucknow ki Tehzebi Meeras			
11	Sifarish Hussain Rizvi	Hamari Tahzeebi Meeras			

12	Shameem Ahmed	Marhoom Delhi ki ek Jhalak			
13	Sharar, Guzishta Lucknow	Mashreeqi Tahzeeb ka Akhri Namuna			
14	Shaik Mohammad Ikraam	Rud e Kausar			
15	Shaik Mohammad Ikraam	Aabe Kausar			
16	Shaik Mohammad Ikraam	Mauj e Kausar			
17	Syed Ejaz Hussain	Urdu Shairi ka Samaji Pasmanzar			
18	Syed Abid Hussain	Qaumi Tehzeeb ka masla			

Teaching-Learning Strategies in brief: Teaching, Discussion, Seminar, Workshop

Assessment methods and weightages in brief:

Internal Assessment: 40

End Semester exam: 60

The Designs of Courses in the 2nd semester
Total Courses: 4 (3 core and one optional)

M.A Urdu 3rd Semester

Course Code: UR501 (Core)

Title of the Course: Computer and Practice of Urdu Software

L-T-P Theory and Practical

Course Credits: 05

Prerequisite Course / Knowledge: Urdu as subject at the Graduation level
Course learning Outcomes (CLO)

After completion of this course successfully, the students will be able to...

CLO-1: Describe the History, Importance, Parts and accessory and Programing Concept.

CLO-2: Analyze the different Programing Concept and Languages of Software.

CLO-3: Apply the knowledge of Operating System and Software Packages.

CLO-4: Describe the Fundaments of Computer and Software Practices e.g. MS. Office, Photo Shop, Coral Draw.

CLO-5: Describe the importance and history of Inpage Urdu.

CLO-6: Apply the knowledge of Inpage Urdu and preparation of work sheets.

Mapping of Program Learning Outcomes with program learning out Comes and Program Specific Outcomes.

CLO	PLO-1	PLO-2	PLO-3	PLO-4	PLO-5	PLO-6	PLO-7	PLO-8	PLO-9	PLO-10
CLO-1	3	3	3	2	2	2	2	2	2	2
CLO-2	3	3	3	2	2	2	2	2	2	2
CLO-3	3	3	3	2	2	2	2	2	2	2
CLO-4	3	3	3	2	2	2	2	2	2	2
CLO-5	3	3	3	2	2	2	2	2	2	2
CLO-6	3	3	3	3	3	3	3	3	3	2

Detail Syllabus:

- Unit -1. What is computer, Importance, History of Computers, Parts and Accessories.
- Unit-2. Programme Concept, flowchart, Programming Languages, Multimedia concepts and Softwares, operating system Unix, DOS, Window 3.1,95,98, ME, XP.
- Unit-3. English DTP Packages: Introduction of text editing packages, Wordstar, edit, Notepad and Others. Office 2000. Ms. Word, M.S Excel and PowerPoint, Page Maker, Photoshop 7 and Corel Draw 11.
- Unit-4. Urdu DTP Packages: History of Urdu Text Editor-Language based (Noori Nastaliq & others Character based (UCS), Different functions, fonts page layout, Keyboard and Practice of DTP.
- Unit-5. Browsing, Email, Web Designing concept, voice recognizer.

Reference books:

Author	Title of the Book	Publication	Edition	Year
1.	Prof. Mohd. Ayyaz Mishwafi, Computer Programming, Kitabwala Delhi, 1996.			
2.	Dr. Mohd. Jahangir warsi, Diploma computer application Multilingual DTP, NCPUL, New Delhi, II Edition,2000.			
3.	Nayeem Hasan, Internet Guide, Hiss e Awal, Kitabwala,2000.			
4.	Nayeem Hasan, Internet Guide, Hiss e Duam, Kitabwala,2000.			
5.	Nayeem Hasan, Ibtedai Computer Course, Educational Publishing House, Delhi, 2002.			
6.	Tauheed Rabbani, Computer Operating Guide, Kitabwala Delhi, 2002.			
7.	Syed Iqbal, Coral Draw 10, Kitabwala Delhi, 2002.			
8.	Shafqat Ali, Photo Shop Guide, Kitabwala, 2004.			
9.	Mohd. Muneer Qureshi, Computer Guide, Kitabwala, Delhi, 2004.			
10.	Nasir Dahelvi, Computer Inpage Guide, Kitabwala, 2005.			
11.	Nayeem Hasan, Windows Training Course, Kitabwala, Delhi, 2005.			
12.	Shafqat Ali, Mukammal Computer Training Guide, Educational Publication, House, Delhi, 2006.			

Teaching-Learning Strategies in brief:Teaching, Discussion,Seminar, Workshop

Assessment methods and weightages in brief:

Internal Assessment: 40

End Semester exam: 60

M.A .URDU 3rd Semester
COURSE CODE UR 502 (CORE)
TITLE OF THE COURSE: NOVEL
L.T.P.: THEORY **CREDITS: 5**

PRE REQUISITE COURSE/ KNOWLEDGE: URDU AS A SUBJECT AT THE GRADUATION LEVEL

COURSE LEARNING OUT COMES (CLOs)

After completion of this course successfully, the students will be able to.....

CLO -1: Describe the Art of the Novel and kinds of Novel

CLO- 2: Explain the History and Evolution of Urdu Novel.

CLO- 3: Apply the Knowledge of History of Novel while analyzing the text.

CLO- 4: Analyze the Urdu Novels in earlier period.

CLO- 5: Compare the different Urdu Novels of Progressive movement.

CLO-6: Apply the Knowledge of Urdu Novel and its art and various Aspects

Mapping of Programme learning out comes with programme learning out comes and programme specific out comes.

CLO	PL01	PL02	PL03	PL04	PL05	PL06	PL07	PL08	PL09	PL10
CL0-1	3	3	3	2	1	2	1	1	1	1
CL0-2	3	3	3	2	1	2	1	1	1	1
CL0-3	3	3	3	2	1	2	1	1	1	1
CL0-4	3	3	3	2	1	2	1	1	1	1
CLO-5	3	3	3	2	2	1	1	1	1	1
CLO-6	3	3	3	3	2	2	1	1	1	1

Detailed Syllabus:

UNIT 1: Novel ki Tareef and Salient features .

UNIT 2: Art of Novel, Criticism of Novel, Evolution of Novel.

UNIT 3: Urdu Novel in 19th Century.

UNIT 4: Study of Urdu Novel in 20th Century.

UNIT 5: Development of fiction in Urdu Literature.

Reference Books:

1. Dr. MD. Ahsan Farooqi and Dr. Noor Ul Hasan Hashmi: Novel ka Funn.
2. E. M. Forester (Translation by) Abul Kalam Qasmi : Novel ka Funn
3. Ali Abbas Hussaini : Novel ki Tareeq aur Tanqeed.
4. MD. Ahasan Farooqi : Urdu Novel ki Tanqeedi Tareeq.
5. Dr. Yousuf Surmast : Biswin Sadi Mein Urdu Novel.
6. Asfaq Ahmed Khan : Nazeer Ahmed
7. Dr. Ifteqar Ahmed Siddiqui : Moulvi Nazeer Ahmed
8. Dr. Adam Shaik : Russwa
9. Dr. Memoona Begum Ansari : Mirza Mohd. Hadi Russwa.
10. Dr. Khurseed Ul Islam : Tanqeedein
11. Dr. Qamar Rayees : Premchand ka Tanqeedi Mutala
12. Dr. Haroon Ayub : Urdu Novel Premchand ke Baad.
13. Dr. Haroon Ayub : Shawoor ki Rou-Quratul Aiyin Haidar.
14. Dr. Irteza Kareem : Quratul Aiyin Haidar – Ek Mutala

Teaching-Learning Strategies in brief: Teaching, Discussion, Seminar, Workshop

Assessment methods and weightages in brief:

Internal Assessment: 40

End Semester exam: 60

M.A .URDU 3rd Semester

COURSE CODE UR 503 (CORE)

TITLE OF THE COURSE: GHAIR AFSANVI ADAB

L.T.P.: THEORY

CREDITS: 4

Prerequisite Course/knowledge: Urdu as a subject at the Graduation level.

Course Learning Outcomes (CLO)

After completion of this course successfully, the students will be able to...

CLO-1: Describe difference between fiction and non-fiction literature.

CLO-2: explain the beginning of modern non-fictional genre in Urdu.

CLO-3: Analyze the art of biography, autobiography and sketch writing.

CLO-4: Explain the light essay, travelogue and their literary values.

CLO-5: Evaluate the literary values of letter writing and Reportage and essay.

CLO-6: Apply the knowledge of non-fiction on various kinds

Mapping of Program Learning Outcomes with program learning out Comes and Program specific Outcomes.

CLO	PLO-1	PLO-2	PLO-3	PLO-4	PLO-5	PLO-6	PLO-7	PLO-8	PLO-9	PLO-10
CLO-1	3	3	3	2	1	2	1	1	1	1
CLO-2	3	3	3	2	1	2	1	1	1	1
CLO-3	3	3	3	2	1	2	1	1	1	1
CLO-4	3	3	3	2	1	2	1	1	1	1
CLO-5	3	3	3	2	1	2	1	1	1	1
CLO-6	3	3	3	2	1	2	1	1	1	1

Detailed Syllabus:

Unit -1. Difference between fiction and non-fiction literature and history of non-fiction.

Unit-2. Study of Art of biography and autobiography

Unit-3. study of art of essay writing and sketch writing

Unit-4. Study of art of travelogue and reportage writing

Unit-5 Essaywriting (humor and satire)

Reference books

Author	Title of the Book	Publication
1. Dr. Farman Fatehpuri:	Urdu Mein Nasr ka Fanni Irteqa	
2. Sabera Saeed:	Urdu Mein Khaka Nigari	
3. Anwar Sadeed;	Urdu Mein Safarnama	
4. Dr. Syed Hasnain:	Inshaia Aur Inshaiye	
5. Dr. Wahajuddin Alwi:	Urdu Mein Khudnawisht Sawanih Nigari	
6. Dr. Syeda Jafer:	Urdu Mein Mazmoon Nigari Ka irteqa	
7. Abdul Aziz:	Urdu Mein Reprztage Nigari.	
8. Ameerulah Khan Shaheen:	Fanne Sawanih Nigari	
9. Atiya Raees:	Ghair Afsanwi Nasr	

Teaching-Learning Strategies in brief: Teaching, Discussion, Seminar, Workshop

Assessment methods and weightages in brief:

Internal Assessment: 40

End Semester exam: 60

M.A .URDU 3rd Semester
COURSE CODE UR 503 (CORE)
TITLE OF THE COURSE: GHAIR AFSANVI ADAB
L.T.P.: THEORY **CREDITS: 5**

Prerequisite Course/knowledge: Urdu as a subject at the Graduation level.

Course Learning Outcomes (CLO)

After completion of this course successfully, the students will be able to...

CLO-1: Describe difference between fiction and non-fiction literature and explain the beginning of modern non fictional genre in Urdu

CLO-2: Analyze the art of biography, auto biography and sketch writing.

CLO-3: explain the light essay, travelogue and their literary values.

CLO-4: evaluate the literary values of letter writing and Reportage and essay writing

Mapping of Program Learning Outcomes with program learning out Comes and Program specific Outcomes.

CLO	PLO-1	PLO-2	PLO-3	PLO-4	PLO-5	PLO-6	PLO-7	PLO-8	PLO-9	PLO-10
CLO-1	3	3	3	2	1	2	1	1	1	1
CLO-2	3	3	3	2	1	2	1	1	1	1
CLO-3	3	3	3	2	1	2	1	1	1	1
CLO-4	3	3	3	2	1	2	1	1	1	1

Detailed Syllabus:

Unit -1. Difference between fiction and non-fiction literature

Unit-2. Study of Art of biography and auto biography

Unit-3. study of art of essay writing and sketch writing

Unit-4. Study of art of travelogue and reportage writing

Unit-5 essay writing (humor and satire)

Reference books

Author	Title of the Book	Publication	Edition	Year
Dr, Farman Fatehpuri:	Urdu Nasr Ka Fanni Irteqa			
Sabera Saeed:	Urdu Mein Khaka Nigari			
Anwar Sadeed;	Urdu Mein Safarnama			
Dr. Syed Hasnain:	Inshaia Aur Inshaiye			
Dr. Wahajuddin Alwi:	Urdu Mein Khudnawisht Sawanah Nigari			
Dr. Syeda Jafer:	Urdu Mein Mazmoon Nigari Ka irteqa			
Abdul Aziz:	Urdu Mein Reprztage Nigari			
Ameerulah Khan Shaheen:	Fanne Sawanah Nigari			
Atiya Raees:	Ghair Afsanwi Nasr			

Teaching-Learning Strategies in brief: Teaching, Discussion, Seminar, Workshop

Assessment methods and weightages in brief:

Internal Assessment: 40

End Semester exam: 60

Name of the Academic Program
M.A. URDU III Semester
Course Code : UR 521 (opt)
Title of the Course : Prem Chand and his Period.
(Study of Prem Chand and his period)

L-T-P ---- Theory

Credits : 4

Course Learning Outcomes (CLO)

After completion of this course successfully, the students will be able to

CLO-1: Explain Munshi Prem Chand’s biography and evolution of his fiction writing over the period

CLO-2: Analyze the novel writing of Prem chand in the light of Art of novel.

CLO-3: Examine the novels in socio-political context.

CLO-4: Describe the short story writing of Prem chand with evaluation of selected short stories

CLO-5: Highlight the importance of his essay writing in evaluating of his fiction writing.

Detailed Syllabus:

Unit-1: An in-depth study of Prem Chand’s personality, creations and art in the light of Urdu and Hindi writings.

Unit-2: The Novel will analyze the field of action, and learn about the Subject.

Unit-3: Novel “Godaan” is a very famous novel. A story of struggle, around the lives of Hori and his family, who represents the peasant society of India.

Unit-4: A study of Prem Chand’s essays published under the title “Darhan of Bakmals” reveal some aspects which are not even present in his creations.

Through these articles, important personalities like, they may be familiar with the Art.

Reference Books:

1. “Prem Chand, Kahani ka Rehnuma” by Prof. Jafar Raza.
2. “Prem Chand, Fan aur Tameer-e-Fan” by Prof. Jafar Raza.
3. “Prem Chand k Novelon ka Tanqeedi Mutaliya” by Dr. Qamar Rayees.
4. “Prem Chand k Novelon me Niswani Kirdar” by Dr. Shameem Nikhat.
5. “Prem Chand k Qutoot” by Madan Gopal.

Teaching-Learning Strategies in brief: Teaching, Discussion, Seminar, Workshop
Assessment methods and weightages in brief:

Internal Assessment: 40

End Semester exam: 60

Name of the Academic Program:

MA Urdu III Semester

Course Code: UR 522.

Title of the Course: Mass Media (optional)

L-T-P : Theory

Credits.....4

Prerequisite Course/knowledge: Urdu as a subject at the Graduation level.

Course Learning Outcomes (CLOs)

After completion of this course successfully, the students will be able to.....

CLO-1 Describe definition, scope and prospects of mass media including its importance.

CLO-2 Analyze the various creative expressions in mass media.

CLO-3 Apply knowledge of mass media in writing for print electronic media and Film.

CLO-4 Distinguish the different writing patterns for Radio TV News paper and film and their various genre.

Mapping of Course Learning Outcomes (CLOs) with Program Learning Outcomes (PLOs) and Program Specific Outcomes (PSOs)

	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO 10	PLO 11	PLO 12
CLO1												
CLO2												
CLO3												
CLO4												
CLO5												
.....												
.....												

Each Course Learning Outcome (CLOs) may be mapped with one or more Program Learning Outcomes (PLOs). Write '3' in the box for 'High-level' mapping, 2 for 'Medium-level' mapping, 1 for 'Low-level' mapping

Detailed Syllabus:

Unit 1: mass media definition, scope and importance.

Unit 2: study of creative expressions and their practice in mass media.

Unit 3: Radio, radio documentary, radio features and radio drama

Unit 4: TV, and its various programs and script writing for TV, TV and Urdu. Film

Unit 5: print media, news writing, editorial writing column writing and writing for ads.

(Number of Units may be decided by the School / Department / Centre)

Reference Books:

Authors (year), *Title of the Book*, Edition, Publishers, Place of Publication, Page Nos.

- 1) S. Iqbal Qadri: Rahbare Akhbar Nawesi
- 2) Urdu Zuban aur Iblaghe Aammah, Dept of Urdu Jamia Millia Islamia New Dehli
- 3) Md Shahid Hussain and Izhar Usmani: Urdu aur Zarae Iblagh, Urdu Academy Delhi
- 4) Prof Md Sahid Hussain: Ablaghiyaat
- 5) Ashfaq Ahmad Khan: Awami Zarae Tarseel
- 6) Shafe Qidwai: Khabar Nigari
- 7) Akhlaq Asar: Nashriyaat Aur All India Radio.
- 8) Syed Ahmad Qadri: Urdu Sahafat
- 9) Prem Paul Ashk: Film Shanasi
- 10) Fazlul Haque: Urdu Mass media
- 11) Anjum Usmani: Television Nashriyaat Tareekh Tahree aur Tekneek.

Teaching-Learning Strategies in brief: Teaching, Discussion, Seminar, Workshop
Assessment methods and weightages in brief:

Internal Assessment: 40

End Semester exam: 60

Name of the Academic Program
M.A – Urdu IV Semester
Course Code : UR551 (Core)
Title of the Course: Urdu Nazm

L-T-P –Theory

Credits: 4

Prerequisite Course/Knowledge: Urdu as a subject at the Graduation level.

Course Learning Outcomes (CLO)

After completion of the course successfully, the students will be able to...

CLO-1: Describe the history of Urdu Poetry.

CLO-2: Analyze the Social and Cultural background of Urdu Poetry.

CLO-3: Apply the knowledge of History of Criticism while analyzing the Urdu texts.

CLO-4: Describe the social and cultural contexts of Nazm.

Mapping of program Learning Outcomes with program Learning Outcomes and program specific Outcomes.

CLO	CLO-1	CLO-2	CLO-3	CLO-4	CLO-5	CLO-6	CLO-7	CLO-8	CLO-9	CLO-10
CLO-1	3	3	3	3	2	3	2	1	1	1
CLO-2	3	3	3	3	2	3	1	1	1	1
CLO-3	3	3	3	3	2	3	1	1	1	1
CLO-4	3	3	3	3	1	3	1	1	1	1

Detailed Syllabus

Unit 1: Urdu Me Nazm Nigaari ka Aghaz-o-Irteqa, Fun-e-Nazm, Tanqeed-e-Nazm.

Unit 2: (I)-Nazeer Akabarabadi : Admi Nama, Muflisi, Banjara Nama.

(II)-Md. Hussain Azad: Shab-e-Qadr, Subah-e-Ummeed.

(III)-Altaf Hussain Hali: Nishat-e-Ummeed, Barkha Rut.

Unit 3: (I)-Akabar Alahabadi:. Darbar-e-Dilli, Barq-e-Kalisan.

(II)-Allama Iqbal: Lala Sahrai, Saqi Nama, Lenin Khuda Ke Huzoor Men.

(III)-Josh Maleehabadi: Kisaan , Jangal Ki Shahzadi.

Unit 4: (I)-Meeraji: Samandar Ka Bulawa.

(II)-Jameel Mazahri: Shayr Ki Tamnna.

(III)-Faiz Ahmad Faiz: Tanhai, Subah-e-Azadi.

(IV)-Akhtarul-Aiman: Ek Ladaka.

Unit 5: (I)-Makhdoom Mohiuddin: Chand Taron ka Ban, Chambeli Ke Mandve Tale.

(II)-Noon Meem Rashid: Hasan Koozagar.

(III)-Sahir Ludhiyanvi: Chakle, Gurez, Taj Mahal.

(IV)-Shaz Tamkenat: Kab Tak Mere Maula.

Reference Books:

Books ---Authors

1. Nazm-e- Jadeed Ki Karwatan ---Wazeer Agha
2. Josh Shakhs Aur Shair ---Ehtisham Husain
3. Jadeed Urdu Nazm per Yurup Asarat ---Hamidi Kashmiree
4. Naqd-e- Faiz ---Naseem Abbasi :
5. Nuqoosh-e- Iqbal ---Abul Hasan Ali Nadvi
6. Jadeed Urdu Shayri ---Dr. Ibadat Barelavi
7. Ruh-e-Iqbal ---Dr.Yusuf Hussain Khan
8. Iqbal ka Fun ---Gopi Chand Narang
9. Yadgar-e-Hali --- Swaleha Abid Husain
10. Nazeer Nama --- Shams-ul-Haq Usmani
11. Akbar Nama --- Abdul Majid Dariyabadi
12. Iqbal Nayi Tashkil ---Azeez Ahmad

Teaching-Learning Strategies in brief: Teaching, Discussion, Seminar, Workshop

Assessment methods and weightages in brief:

Internal Assessment: 40

End Semester exam: 60

Name of the Academic Program
M.A Urdu: IV Semester
Course Code: UR552 Urdu-(Core)
Title of the Course: Drama and Short Story

L-T-P Theory

Credits: 4

Prerequisite Course / Knowledge: Urdu as subject at the Graduation level

Course learning Outcomes (CLO)

After completion of this course successfully, the students will be able to...

CLO-1: Describe the Introduction, Art and History of Urdu Drama and Short Story.

CLO-2: Analyse the various topics like social, political religious and cultural background of Urdu Drama and Short Stories.

CLO-3: Apply the knowledge of National and International features of Urdu Drama and Short Story.

CLO-4: Describe the History, Background and Art of the Urdu Drama and Short Stories.

Mapping of Program Learning Outcomes with program Learning Out Comes and Program Specific Outcomes.

CLO	PLO-1	PLO-2	PLO-3	PLO-4	PLO-5	PLO-6	PLO-7	PLO-8	PLO-9	PLO-10
CLO-1	3	3	3	2	1	2	1	1	1	1
CLO-2	3	3	3	2	1	2	1	1	1	1
CLO-3	3	3	3	2	1	2	1	1	1	1
CLO-4	3	3	3	2	1	2	1	1	1	1

Detail Syllabus:

Unit -1. Drama ka Mafhoom, Fan e Drama Nigari, Drama Nigari ki Tareeq.

Unit-2. Urdu ke Ahem Drama Nigar : Amanat Hussain Lucknawi, Agha Hashar

Kashmiri, Imtiyaz Ali Taj, Habeeb Tanweer, Mohd. Hasan

Unit-3. Drama ki Tanqeed: Indersabha, Silwar King, Anaar Kali, Aagra Bazar, Zahak.

Unit-4. Afsane ka Mafhoom, Afsana Nigari ka Fan, Afsana Nigari ki Tareeq.

Unit-5. Urdu ke Ahem Afsana Nigar aur un ki Taqliqaat: Premchand, Krishan Chande, Ismat Chughtai, Rajinder Singh Bedi, Manto, Intezr Husain and Surrender Prakash.

Reference books:

Author	Title of the Book	Publication	Edition	Year
	1. Dr. Akhlaq Asar, Urdu ka Pahla Drama.			
	2. Dr. Akhlaq Asar, Radio Drama ka Fan.			
	3. Dr. Atiya Nishat, Urdu Drama, Riwayat aur Tajziya.			
	4. Ishrath Rahmani, Urdu Drama ki Tareeq va Tanqeed.			
	5. Ishrath Rahmani, Urdu Drama ka Irteqa.			
	6. Fasi Ahmed, Urdu ekbabi Drama-Azadi Hind ke Baad.			
	7. Dr. Mohd. Aslam Quraishi, Drama ka Tareeqi v a Tanqeedi Pasmanzar.			
	8. Dr. Mohd. Aslam Quraishi, Drama Nigari ka Fan.			
	9. Viqar Azeem, Naya Afsana .			
	10. Viqar Azeem, Agha Hashar aur un ke Drama.			
	11. Viqar Azeem, Fan e Afsana Nigari.			
	12. Dr. Abdul wadood, Urdu Adab mein Adbe Lateef.			
	13. Dr. Jafar Raza, Premchand Kahani ka Rehnuma.			
	14. Dr. Qamar Rayees, Munshi Premchand Shaqsiyat aur Karname.			
	15. Dr. Gopichand Narang, Urdu Afsane ke Masayel.			
	16. Dr. Gopichand Narang, Bedi ke fan ki Istearati aur Asatiri Jaden, Article, Hindustani zaban, Mumbai, October, 1972.			

17. Usoob Ahmed Ansari, Bedi ka Fun, Published in Adab aur Tanqeed.
18. Baqar Mehdi, Rajinder Singh Bedi: Bhola se Babul tak, Article Published in Agahi va Bebaki.
19. Naqoosh, Lhore, Manto Number.
20. Shair, Mumbai, Krishan Chander Number.

Teaching-Learning Strategies in brief: Teaching, Discussion, Seminar, Workshop

Assessment methods and weightages in brief:

Internal Assessment: 40

End Semester exam: 60

Name of the Academic Program:
M A Urdu IV Semester
Course Code: UR553 (Core)
Title of the Course: TANQEED (Criticism)
L-T-P: Theory. Credits: 5

Prerequisite Course/knowledge: Urdu as a subject at the Graduation level.

Course Learning Outcomes (CLOs) (1 to 4)

After completion of this course successfully, the students will be able to

CLO-1 Explain the dimension of criticism and history of critical thoughts (eastern and Western) since beginning

CLO-2 Describe the different schools of critical views prevalent in Urdu literature

CLO-3 Analyze the critical essays of prominent Urdu critics in the light of critical thoughts

CLO-4 Apply the knowledge of critical thoughts in assessing the various texts of Urdu literature

Mapping of Course Learning Outcomes (CLOs) with Program Learning Outcomes (PLOs) and Program Specific Outcomes (PSOs)

	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO 10	PLO 11	PLO 12
CLO1												
CLO2												
CLO3												
CLO4												
CLO5												
....												
....												

Each Course Learning Outcome (CLOs) may be mapped with one or more Program Learning Outcomes (PLOs). Write '3' in the box for 'High-level' mapping, 2 for 'Medium-level' mapping, 1 for 'Low-level' mapping

Detailed Syllabus:

Unit 1: Art of criticism

Unit 2: History of criticism (Eastern and Western)

Unit 3: Different school of critical thoughts

Unit 4: special study of Ehte sham Hussain, Aal Ahmad Surur Kaleemuddin Ahmad

Unit 5: Study of contemporary Urdu Critics like Shamsur Rahman Farooqi Gopi Chand Narang and Wazir Agha

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(Number of Units may be decided by the School / Department / Centre)

Reference Books:

Authors (year), *Title of the Book*, Edition, Publishers, Place of Publication, Page Nos.

1. Shamsur Rahman Farooqi: Arastu translated
2. Dr. Mohd Yaseen: Sheariyaat (Classical western criticism)
3. Dr. Jameel Jalibi: Arastoo Se Eliot Tak
4. Abid Ali Abad: Usool-e-Inteqad-e-Adabiyaat
5. Ehtesham Hussain: Tanqeedi Nazaryaat part ii
6. Aal Ahamad Surur: Tanqeed Ke bunyadi Masail; Few essays
7. Dr. Sharib Rudauwi: Jadeed Urdu Tanqeed Usool wa Nazaryaat
8. Kaleemuddin Ahamd: Urdu Tanqeed Par Ek Nazar

Teaching-Learning Strategies in brief: Teaching, Discussion, Seminar, Workshop

Assessment methods and weightages in brief:

Internal Assessment: 40

End Semester exam: 60

Name of the Academic Program
M.A. URDU IV Semester
Course Code : UR 572 (opt)
Title of the Course: Jadeediyat. (Modernism)
L-T-P ---- Theory **Credits : 4**

Course Learning Outcomes (CLO)

After completion of this course successfully, the students will be able to

CLO-1: Describe the definition of modernism in the light of various related theories prevalent in the literature.

CLO-2: Analyze the social and cultural background of modernism in Urdu literature.

CLO-3: Apply the knowledge of modernism while analyzing the different genre of Urdu.

CLO-4: Explain the detail contribution of modernism to the development of Urdu literature.

Detailed Syllabus:

Unit-1: What is the meaning of modernism and definition. The meaning of modernity, the beginning of modernity and its social and literary motivations.

Unit-2: The philosophical basis of modernity.

Unit-3: The effects of modernity on Poetry and Prose.

Unit-4: The impact of existence and new psychology on modernity.

Reference Books.

1. “Urdu Afsano per Wajodiyat k Asrat” by: Jameel Muhibee.
2. “Jadeediyat k Falsafiyana Asaas” by: Shameem Hanafi.
3. “Falsafa aur Adabi Tanqeed” by: Waheed Akhtar.
4. “Jadeediyat Tajzia Tafheem” by: Muzaffar Hanafee.
5. “Aaj ka Urdu Adab” by: Abul-Lais Siddiquee.
6. “Jadeed Urdu Shayeri” by: Ibadat Barelvi.
7. “Jadeed Urdu Adab” by: Aal Ahmed Saroor.

Teaching-Learning Strategies in brief: Teaching, Discussion, Seminar, Workshop

Assessment methods and weightages in brief:

Internal Assessment: 40

End Semester exam: 60

Name of the Academic Program
M.A – Urdu IV semester
Course Code: UR573 (Opt)
Title of the Course: Hindi Adab Ki Tareekh (History of Hindi Literature)
L-T-P --- Theory **Credits: 4**

Prerequisite Course/Knowledge: Urdu as a subject at the Graduation level.

Course Learning Outcomes (CLO)

After completion of the course successfully, the students will be able to...

CLO-1: Describe the history of Hindi literature.

CLO-2: Analyze the Social and Cultural background of Urdu literature and History of India.

CLO-3: Apply the knowledge of History of Criticism while analyzing the Urdu texts.

CLO-4: Describe the social and cultural contexts of History of Hindi Literature

Mapping of program Learning Outcomes with program Learning Outcomes and program specific Outcomes.

CLO	CLO-1	CLO-2	CLO-3	CLO-4	CLO-5	CLO-6	CLO-7	CLO-8	CLO-9	CLO-10
CLO-1	3	3	3	3	1	3	1	1	1	1
CLO-2	3	3	2	3	1	3	1	1	1	1
CLO-3	3	3	3	2	1	2	1	1	1	1
CLO-4	3	3	3	3	1	3	1	1	1	1

Detailed Syllabus:

Unit 1: Hindi Adab Ki Tareekh, Veergatha Kala, Ameer Khusro

Unit 2: Bhakti Kal, Tulsi Das, Soor Das, Meera Bai

Unit 3: Riti Kal, Abdur Raheem Khan-e-Khana, Mahadevi Varma .

Unit 4: Hindi Adab Men Aham Tahreekaat-o-Rujhanaat ke Aham Shoraa..

Unit 5: Jadeed Hindi Adab Ke Aham Jihaat.

Reference Books:

Books ---Authors

1. Hindi Sahitya Ka Itihaas ---Ram Chandra
2. Hindi Adab Ki Tareekh ---Mohammad Hasan
3. Jadeed Afsana Urdu/Hindi ---Tariq Chhatari
4. Hindi Sahitya Ka Aadikal ---Hazari Prasad Divedi
5. Kavita Ke Naye Pratimaan ---Namwar Singh
6. Hindi Sahitya Ka Itihaas ---Nagendara
7. Aadhunik Hindi Sahitya ka Itihas ---Bachchan Singh
8. Tareekh Adab-e-Hindi ---Zaheeruddin Ahmad Alvi.
9. Tulsi Das Aur Ram Charitr Manas ---Dr.Safdar Aaha
10. Jadeed Hindi Shayri ---Dr.Fazal Jmam.
11. Hindi Sahitya Ki Bhumika ---Hazari Parsad Devedi
12. Aadhunik Hindi Sahitya Ke Vividh Ayaam ---V.K Abdul Jaleel

Teaching-Learning Strategies in brief: Teaching, Discussion, Seminar, Workshop
Assessment methods and weightages in brief:

Internal Assessment: 40

End Semester exam: 60